



# GATE

## Woven Voices Prize - Terms and Conditions

The Woven Voices Prize competition is open to first generation migrants living in the UK. This is a sometimes-fluid category. Some definitions may include those who:

- do not hold a British passport but reside primarily in the UK
- have moved to the UK after spending formative years abroad
- have moved to the UK as a child, are culturally British but are sometimes seen as a migrant or sees themselves as a migrant
- weren't born in the UK and have English as a second language
- are an asylum seeker, a refugee or undocumented in the UK
- There is no age limit, and no minimum or maximum level of experience to enter.

### Script eligibility criteria

- The script must be an original, unpublished and unproduced piece of work. 'Unproduced' is defined as having both (a) had no more than 6 performances for which people could buy tickets and (b) not having received a professional review.
- Any scripts that have been published or produced will be automatically disqualified.
- Translations, children's plays, adaptations of other plays or other works in other media (e.g. novels, musicals, films) are not eligible. The only exception might be a re-telling of an ancient story or myth where no direct use is made of another writer's work. Scripts may be written by more than one writer, but in this situation both writers must meet the eligibility criteria for entrants in Appendix 1.
- A play can be submitted that has previously been submitted to the Prize only if the play has been significantly developed since. Entrants may submit only one script.

### Length, Scale, and Focus

- Scripts must be 'full length'. Our definition of 'full length' are scripts that have a running time of at least 60 minutes. There is no upper length limit.
- The script may call for music or singing but it should not be a musical or a pantomime.
- There are no requirements for the focus or topic of the script.

### Language

- The script must be written primarily in English, and accessible to an English-speaking audience.
- Where the script incorporates other languages, translations should be provided for the reader. We recognise that English is a language that takes many forms, variants and dialects. We recognise that language proficiency may be a barrier to writers for whom English isn't a first language.